Augsburger, Leonard

From: Jeremy from Numismagram <jeremy@numismagram.com>
Sent: Tuesday, September 2, 2025 12:19 PM
To: Augsburger, Leonard
Subject: A Trip the the Museum...

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A Trip to the Museum...

Numismagram Newsletter #155 (IX/2025)

Though the calendar has changed to September, the smell and feel of autumn, *at least here*, has not quite taken effect, with recent temperatures well into the 90s. That, however, would be fairly consistent with some recent years in which September can be one of the warmest for us—especially coming off from a relatively mild August. The weekend before last saw us venture into San Francisco (*on a 60º day in the second half of August*) for a visit to MOMA. Not one, but two exhibits were of strong interest to my wife, starting with that of Kunié Sugiura's "Photopainting." For Sugiura, a blending of various media creates works that, though strongly rooted in photography, also feature aspects of painting and sculpture, with the end result being something entirely new…

"Where to"
Kunié Sugiura, 1980
Photographic emulsion and acrylic paint on canvas with wood

For a bit of a different approach, some of this upload's new items will be interspersed with images from the museum where there seemed to be a connection of some kind…

“Vertebra”
Kunié Sugiura, 2021
Pigment paint and acrylic paint on canvas

RUSSIA. Presentation & Baptism of Christ wooden Icon. Made circa 1820-1860.

“Premonition by Roses”
Kunié Sugiura, 1997
64 photograms around 64 prints

GREAT BRITAIN. "Vellinger" cast bronze Medal. Issued 1994. By Tom Phillips for the British Art Medal Society, and cast by Lunts Castings in Birmingham.

“Big Big Penny”
Tom Otterness, 1993
Bronze with patina

UNITED STATES & ITALY. Christopher Columbus/"Civilization" oxidized white metal Medal. Issued 1892 for the 400th anniversary of the discovery of America (102mm). By Ludovico Pogliaghi & Angelo Cappuccio for Stefano Johnson in Milano.

Longtime bay area resident Ruth Asawa also worked with a variety of media in her career, with hanging hyperbolic forms composed of metallic mesh becoming her most famous. This first posthumous retrospective featured a number of such suspended creations which, when viewed against a white backdrop, offer some stunning effects along with their shadows…

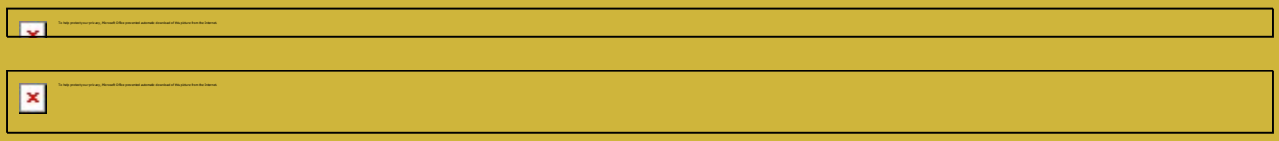
There was even a recreation of Asawa's living space, presenting a view from within her home and allowing visitors a chance to sit among some of her works, gazing upon them from below…

And, also featuring scenes from above, there's this mid-18th century silver medal from Germany, with a *manus Dei* emptying a cornucopiae from the heavens on one side, and a radiant *tetragrammaton* among the clouds on the other…

GERMANY. Praise the Lord silver Medal. Issued circa 1750 (31mm, 9.26 g, 12h). By Johann Leonhard Oexlein in Nürnberg. **PCGS MS-63**.

Some of the other highlights in this upload include:

FRANCE. Marcus Antonius & Cleopatra copper Medal. Issued 1966 (69mm, 192.86 g, 12h). Imitating a tetradrachm from circa 34-32 B.C.E, likely issued in Antioch.



GERMANY & UKRAINE. General Felix Graf von Bothmer silver Medal. Issued 1915. Commemorating the Battle of the Strypa. By August Hummel at the Ludwig Christian Lauer mint in Nürnberg. **PCGS SP-64**.

GREAT BRITAIN & GERMANY. Charles Darwin uniface bronze Plaque. Issued 1911. Famous Men series. By Mayer & Wilhelm in Stuttgart.

For all of this upload's new items, please click **here** or on the banner art below. We'll be back again in two weeks on September 15th with another great mix of museum-quality art, historical, and contemporary medals.

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